

PLAYS ON ALL CD- AND SACD- PLAYERS!



*Press Info:*

## ROBERT SCHUMANN

### *Works for Piano*

- Fantasy in C major, Op. 17
- "Forest Scenes," Op. 82
- Fantasy Pieces, Op. 111

*Nicolas Bringuier, piano*

The **Fantasy in C major, Op. 17** was composed during a period of great desperation and longing for the unattainable Clara Wieck. It has been often designated as Schumann's most successful piano work, contrasting the principle of the free rhapsody with the tightly-knit sonata form.

The "**Forest Scenes,**" **Op. 82** are nine miniatures related to the enchanted world of the "Scenes from Childhood." They are programmatically designed and marked by a folkloristic tone. Outstanding amongst them is the scene entitled "The Bird as Prophet," in which the song of the bird is naturalistically imitated. The three **Fantasy Pieces, Op. 111**, originally entitled Romances, form a cycle, bringing this recording to a "powerful and very marked" close.

**Nicolas Bringuier** delves into the music with analytical awareness, technical perfection and clarity in sound, forming it with a lyrically breathing manner, musical impulses and emotional expression. The combination of structure and analysis with expression and emotion enables the listener to find a profound way of access into the music.

Nicolas Bringuier has won prizes at international competitions, including Second Prize and the Silver Medal at the Fourteenth International Robert Schumann Piano Competition in Zwickau in 2004. He makes regular guest appearances as soloist in chamber and orchestral concerts in France and throughout Europe. Nicolas Bringuier made his debut at the Salle Gaveau in Paris in November 2006.

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