

PLAYS ON ALL CD- AND SACD- PLAYERS!



Press Info:

ANTONIN DVOŘÁK

Works for Violin and Piano

*Ivan Zenaty, violin
Igor Ardasev, piano*

Most of the familiar works by Antonin Dvořák are vast compositions, monuments of the repertoire of the Romantic Period. Antonin Dvořák, however, was also a master of miniature compositions and also in these works he still lets his incomparably abundant, original musical fantasy blossom to the fullest. Five of these pieces are presented here.

The **Four Romantic Pieces, Op. 75**, the **Sonatina in G Major, Op. 100**, the **Sonata in F Major, Op. 57**, the **Ballad in D Minor, Op. 15/I** and the **Mazurek in E Minor, Op. 49** are normally ranked among the amateur repertoire. But the two Czech musicians Ivan Zenaty and Igor Ardasev prove that this classification is unjust: With technical perfection, great expressiveness and high sensitivity for the Czech style they make clear that the so-called amateur pieces are in fact real treasures of the violin repertoire.

Ivan Zenaty won many international competitions. He was principal guest-artist of the Prague Symphony and the Czech Radio Orchestra and performed regularly with renowned artists. Ivan Zenaty's repertoire includes about fifty solo concertos of all music styles and is unusually rich. Since 1996 Ivan Zenaty has been professor at the Music Academy in Dresden.

Igor Ardasev participated successfully in numerous national and international competitions. Concert tours at home and abroad with the Czech Philharmonic Orchestra and the Prague Chamber Orchestra led him to many countries. Igor Ardasev is a principal guest-artist of the Brno Philharmonic Orchestra and has toured Europe extensively with this orchestra. He regularly appears with distinguished international ensembles and gives numerous solo recitals all over Europe.

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