



Press Release:

ROBERT SCHUMANN

**Fantasia in C major, Op. 17
Kreisleriana, Op. 16
Arabeske, Op. 18**

Hideyo Harada, piano

Following her highly successful recordings on SACD format of works by Grieg (aud. 92.555) and Tchaikovsky and Rachmaninov (aud. 92.569), the Japanese pianist Hideyo Harada presents her third SACD with three key works by Schumann, celebrating the 200th anniversary of his birth.

In a coherent interpretation, Schumann's works offer several mysteries and countless possibilities. With her new recording, Hideyo Harada exhibits a highly personal and carefully considered reading of three major romantic works. She realises with remarkable plasticity Schumann's pivotal concerns from a crucial period of his artistic development: the wide, quasi-narrative context including stark contrasts and differentiated, filigree details; the characteristically free flow of tempo and the clear contours of the complex course of his music. Relationships to romantic literature ("Kreisleriana"), to the classical legacy of spacious musical design ("Fantasie" in C major) and to abstract visual art ("Arabeske") accentuate the open horizon under which Schumann saw his music between 1836 and 1838.

ordering number: audite 92.577
EAN: 4022143925770
internet: www.audite.de/en/product/SACD/92577

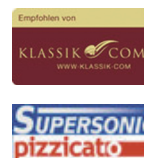


- promotion video
- Press kit for pre-presentation
- Extensive press and radio promotion
- 6 page Digipac

Also available at audite:



**EDVARD GRIEG:
Lyric Pieces**
audite 92.555 (SACD)



**PETER TSCHAIKOWSKY:
The Seasons**
**SERGEJ RACHMANINOW:
Variations on a Theme of Corelli**
audite 92.569 (SACD)

