

Wilhelm Furtwängler

Ludwig van Beethoven Symphony No. 9 in D Minor, Op. 125

Elisabeth Schwarzkopf, soprano
Elisa Cavelti, alto
Ernst Haefliger, tenor
Otto Edelmann, bass
Lucerne Festival Chorus
Philharmonia Orchestra
Wilhelm Furtwängler, conductor

LUCERNE FESTIVAL Historic Performances Vol. 6 Wilhelm Furtwängler conducts Beethoven's Ninth



Wilhelm Furtwängler conducted Beethoven's Ninth Symphony more than a hundred times. In August 1954, three months before his death, he directed his last performance in Lucerne which proved to be an "elemental musical event" (Neue Zürcher Zeitung). Alongside the brilliant Philharmonia Orchestra and a stellar cast of soloists (Elisabeth Schwarzkopf, Elsa Cavelti, Ernst Haefliger and Otto Edelmann), Furtwängler accentuates the visionary character of this monumental score: he charges the outer movements with an almost unbearable sense of suspense and interprets the lyrical passages, especially the slow third movement, cantabile and in flexible tempi. Comparing this "Lucerne Ninth" to Furtwängler's other benchmark interpretations of the Ninth – such as his famous performances in Berlin (1942) and Bayreuth (1951) – allows for a closer examination of the constants and changes in his very subjective view of Beethoven's final symphony. For the release of this concert recording as part of the series "LUCERNE FESTIVAL Historic Performances", the original tapes from the archives of SRF Swiss Radio and Television have been newly re-mastered. The pitch has been adjusted anew so that the recording, for the first time, sounds as close to the original as possible – closer than ever before. This correction in pitch not only changes the lengths of the movements, but also the dramaturgy - the 3rd movement, for example, is almost 17 seconds longer than on comparable recordings, which considerably changes the musical expression.

Wilhelm Furtwängler (1886-1954), who spent the final years of his life in Clarens on Lake Geneva, was one of the defining artists of the Internationale Musikfestwochen Luzern, today's LUCERNE FESTIVAL. Whereas Arturo Toscanini played an important role during the festival's founding years of 1938/39, Furtwängler was instrumental in establishing it as one of the then small number of great festivals. In 1944, he came to Lucerne for the first time to conduct two concerts; from 1947 – after his conducting ban had been lifted – until his death he came to Lucerne each summer (with the exception of 1952) where he enjoyed a special status.

Complete with previously unreleased photos from the festival's archive, the 32-page booklet in three languages contains extensive information on Wilhelm Furtwängler's work in Lucerne, as well as providing the context for this performance.

In cooperation with *audite*, LUCERNE FESTIVAL presents outstanding concert recordings of artists who have shaped the festival throughout its history. The aim of this CD edition is to rediscover treasures – most of which have not been released previously – from the first six decades of the festival, which was founded in 1938 with a special gala concert conducted by Arturo Toscanini. These recordings have been made available by the archives of SRF Swiss Radio and Television, which has broadcast the Lucerne concerts from the outset. Carefully re-mastered and supplemented with photos and materials from the LUCERNE FESTIVAL archive, they represent a sonic history of the festival:

This release is furnished with a **producer's COMMENT** „producer's comment“ by producer Ludger Böckenhoff on www.audite.de/en/product/SACD/92641/multimedia.

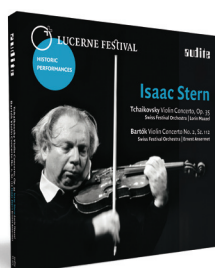
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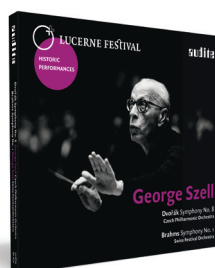
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