PLAYS ON ALL CD- AND SACD-PLAYERS!





Press Info:

ROBERT SCHUMANN

Piano Trios

- No. I in D minor, Op. 63
- No. 2 in F major, Op. 80

SWISS PIANO TRIO

Angela Golubeva, violin Sébastien Singer, violoncello Martin Lucas Staub, piano

Following the successful release of piano trios by Mendelssohn, audite now presents its second recording of the Swiss Piano Trio, featuring Robert Schumann's piano trios Op. 63 and Op. 80 in SACD format. Composed in 1847, these two works represent significant contributions to the history of the genre. It is the delicate and demanding task of the performers to make audible the rich nuances of this music which interlink general and private, historical and topical references and thoughts, thus addressing the connoisseur. The interpretation of the Swiss Piano Trio proves that these works are unjustly neglected masterpieces of nineteenth century chamber music.

A further SACD containing Schumann's third piano trio Op. 110 alongside the Fantasiestücke Op. 88 and the piano trio Op. 17 by Clara Schumann is scheduled to be released at a later date.

The **Swiss Piano Trio** with Martin Lucas Staub (piano), Angela Golubeva (violin) and Sébastien Singer (cello) has won prizes at several competitions, including the International Chamber Music Competition Caltanissetta and the Austrian Johannes Brahms Competition. Since its foundation in 1998, the ensemble has enjoyed a busy performing schedule with concerts in over thirty-five countries. The Trio performs chamber music in the most prestigious concert halls across the globe; and as an ensemble of soloists, the three musicians regularly appear with renowned orchestras. Numerous recordings for radio, television broadcasts and on disc document the artistic activities of the ensemble.

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Already issued by audite:



Felix Mendelssohn Bartholdy

Piano Trios

- No. I in D minor, Op. 49
- No. 2 in C minor, Op. 66

audite 92.550 (SACD / digipac)



