



REQUIEM for trombone and organ

- Introitus: Requiem aeternam
- Kyrie
- Sequenz: Dies irae, Dies illa
- Offertorium: Domine, Jesu Christe
- Sanctus / Benedictus
- Agnus Dei
- Lux aeterna
- Libera me
- In Paradisum

Hansjörg Fink, trombone
Elmar Lehnen, organ

Seifert organ, Marienbasilika Kevelaer

An unusual journey into the worlds of improvisation and traditional requiem chants: Particularly the form of the requiem is an ideal breeding ground for musical adventures, as music history has shown. It knows all facets of dealing with sorrow and death - gentle death, mourned death, unrelenting death, transfigured death. This recording adds another piece to the mosaic: Here, the age-old tradition of the requiem mass and the vibrant *joie de vivre* of jazz elements encounter one another; liturgy and world, spirituality and sensuality meet. Hansjörg Fink and Elmar Lehnen move securely on the historic foundations, adding their own, liberal figures. They prove to be successful border crossers and demonstrate that opposites can be combined. When they at several points during this recording draw traditional tonality from the music like a shroud, revealing an open field for experimentation, some sombre moments of death may appear in a new and milder light.



Hansjörg Fink performs as lead player, ensemble player and soloist in the most diverse music styles and feels equally at home in big bands, theatre and musical productions, pop bands and the great jazz festivals as he does in symphony orchestras, chamber ensembles and solo projects. He is first trombone of the Glenn Miller Orchestra, touring regularly. As a freelance musician he frequently appears in concerts and on CD, radio and television recordings with renowned European big bands, including the WDR Big Band, the SWR Big Band, the Jazz Orchestra of the Concertgebouw Amsterdam and the Paul Kuhn Big Band. Hansjörg Fink has been teaching at the Hochschule für Musik in Weimar since 2011.

Elmar Lehnen received his first organ lessons from Wolfgang Seifen who became an important model for him. Following his studies in Aachen and Paris, where he graduated with distinction, earning a “Diplome de Concert”, he was organist and choirmaster in Mönchengladbach for ten years. He was appointed to succeed Wolfgang Seifen as organist of the papal basilica of St. Marien in Kevelaer in 2000. In addition, Elmar Lehnen devotes himself to his international concert schedule.

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