



Press Info:

The Raven Nevermore
Moritz Eggert – Music of Infinite Variety

- *Ich bin der Welt abhanden gekommen*
- *Tetragrammoton*
- *Der Rabe Nimmermehr Overture*
- *Adagio – an answered question*
- *Der ewige Gesang*
- *Drei Seelen*

Inga Humpe, vocals
Adrian Iliescu, violin
Moritz Eggert, piano
Stuttgarter Kammerorchester
Michael Hofstetter, conductor

Moritz Eggert – “Chronicler of Emotions”



“A composer is someone who has a lot of music in his head which needs to get out.” That is how Moritz Eggert once described to some children the act of composing. “As artists we are chroniclers of the emotions of a particular time, and if we are lucky, our chronicles radiate a little, illuminating the path.” Moritz Eggert’s new SACD with the Stuttgart Kammerorchester shows how diverse these paths can be. The spectrum of the works presented here is great and ranges from pieces such as *Der Rabe Nimmermehr Overture* to *Tetragrammoton* which was composed for the Stuttgart Kammerorchester and which almost drills into sound. As a special guest artist, Inga Humpe of ‘*2raumwohnung*’ sings *Ich bin der Welt abhanden gekommen*, a piece co-written with Moritz Eggert. This encounter of two different musical spheres results in a touching orchestral chanson which, through its history of origin and the use of Rückert’s text, is also a homage to Gustav Mahler.

- **extensive press and radio promotion**
- **ads in NMZ (Neue Musikzeitung)**
- **bag insert: Classical Next 2012, Munich**
- **special guest: Inga Humpe (vocals)**
- **cover concept: Günther Kieser**

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