



**Press Information:** 

Gustav Mahler (1860-1911): Symphony No. 7

Rafael Kubelik Bavarian Radio Symphony Orchestra

If Mahler did indeed strive for a glorification of pantheistic feeling for nature in his Symphony No. 7, then the result turned out to be extremely broken and complex. A letter from Mahler to a friend may here contribute to a better understanding: "I am always strangely moved by the fact that most people, when they speak of nature, only think of flowers, birds and forest air. No one seems to know the god Dionysus, the great Pan. Well, there you already have a kind of programme describing how I make music."

The work appears in a live recording made on 5 February 1976 in the Hercules Hall of the *Residenz* in Munich.

Already released in this series:

Symphony No. 1 Ordering number: audite 95.467 EAN 4009410954671 Symphony No. 2 Ordering number: audite 23.402 (2 CDs) EAN 4009410234025 Symphony No. 5 Ordering number: audite 95.465 EAN 4009410954657 Symphony No. 9 Ordering number: audite 95.471 EAN 4009410954718

Plans have been made to continue the series.

Ordering number: audite 95.476 EAN: 4009410954763

