



Press Info:

ANTON BRUCKNER
Symphony No. 7 in E major

Karl Böhm
Symphonieorchester des Bayerischen Rundfunks

live-recording: April 5, 1977
Herkulesaal der Residenz, Munich

During his lifetime, Karl Böhm was a widely appreciated conductor of Bruckner with a thoroughly personal tone of his own to put up for discussion. The present recording of the Seventh Symphony with the Bavarian Radio Symphony Orchestra was made in 1977 and is therefore the latest made by Böhm of this work. One can see especially clearly how Böhm performs Bruckner in the Seventh Symphony, the work which opens the trio of "Adagio Symphonies" but deviates from strictly symphonic writing in its lyrically wandering character. He avoids all semblance of enraptured, otherworldly monumentality with cantabile, long-breathed phrasing, loving attention to sonic and melodic detail and with a well thought-out dramaturgy of tempi. "Böhm's Bruckner" shines in luminous colours and is infused with the warmth of an ever-present singing quality. This is no high-priest's celebration of cool, distant symphonic architecture, but a down-to-earth, accessible Bruckner interpretation.

This CD is the third part of the historical Böhm series by audite.

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