

FÜR ALLE CD- & SACD-SPIELER



Press Info:

**FRANZ SCHUBERT:
Die Winterreise (1952)**

**Dietrich
Fischer-Dieskau**

Hermann Reutter, Piano

The present production, realised by the WDR in 1952, forms an early highpoint within Dietrich Fischer-Dieskau's decade-long confrontation with the *Winterreise*. Dietrich Fischer-Dieskau presented ten interpretations of the song cycle between 1948 and 1990, and all of them clearly distinguish themselves from the other recordings which have appeared up until today.

The WDR production of 1952 with Hermann Reutter as accompanist is not only a valid announcement of the two likewise successful if controversial recordings of 1955 (with Gerald Moore at the piano) and 1966 (with Jörg Demus). It also emphatically points forward towards Fischer-Dieskau's future position as the most important German lied singer of the twentieth century.

With the *Winterreise*, audite continues its series of "Legendary Recordings" with historical recordings. You can find more information on the works issued under www.audite.de.

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