



Press Info:

JOHANNES BRAHMS:

Die schöne Magelone*

Nachtwandler op. 86,3

Von ewiger Liebe op. 43,1

Waldeseinsamkeit op. 85,6

Dietrich

Fischer-Dieskau

Hermann Reutter*, piano

Günther Weißenborn, piano

Almost a century after the Hamburg premiere of Brahms's song cycle "Die schöne Magelone", when, as Brahms himself reported, it was "howled down", this work was still disparaged and seldom performed. It was not recorded at all until the early 1940s and even then only in incomplete form.

All the greater is the importance that attaches to the West German Radio performance by Dietrich Fischer-Dieskau and accompanist Hermann Reutter, broadcast and recorded in 1952 and here issued for the first time, since this recording is one of the earliest, if not the very first, to present "Die Schöne Magelone" complete.

Dietrich Fischer-Dieskau first championed this song cycle when he was only 27, and has returned to it many times since. This, his very first recording, is an impressive one that anticipates this fine artist's subsequent changing approaches to interpretation. It thus not only documents an aspect of Fischer-Dieskau's manifold achievements as the foremost Lieder singer of the 20th century, but is also significant for the whole reception history of Brahms's song cycle.

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