

*Press Info:*



**EDITION  
FERENC FRICSAY • VOL. XI  
G. ROSSINI: STABAT MATER**

*Maria Stader, soprano • Marianna Radev, alto  
Ernst Haefliger, tenor • Kim Borg, bass  
RIAS-Kammerchor • RIAS-Knabenchor  
Berliner Mädchenchor  
Chor der St. Hedwigs-Kathedrale  
RIAS-Symphonie-Orchester  
**Ferenc Fricsay, conductor***

*live in Berlin, 1954*

In the 1950s Ferenc Fricsay was almost the only conductor to perform Rossini's "Stabat mater" in Germany. Composed for Paris, this late work by the opera composer held a difficult standing at the other side of the Rhine; its operatic expression was met with considerable aesthetic opposition in the country which had only just found its sacred music ideal in Mendelssohn's revival of Bach's St Matthew Passion and Mendelssohn's own oratorios.

With this interpretation of the "Stabat mater" Fricsay demonstrates that Rossini's music does not merely consist of effective solo numbers which are accompanied by a spirited orchestra. Simply by casting singers such as Maria Stader and Ernst Haefliger, who generally showed a more instrumental or lied-like approach, Fricsay reveals his discovery of subtle musical interactions in Rossini's seemingly apparent dramaturgy. The RIAS Symphony Orchestra, made into an ensemble of international standing by Fricsay, realises his intentions in a precise and unpretentious fashion.

There is a "Producer's Comment" producer's COMMENT from producer Ludger Böckenhoff about this production at [www.audite.de/sc.php?cd=95587](http://www.audite.de/sc.php?cd=95587).

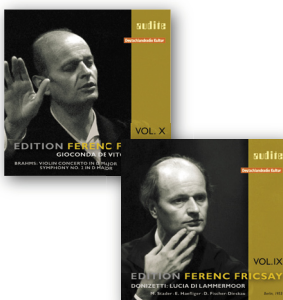


The production is part of our series „Legendary Recordings“ and bears the quality feature „1st Master Release“. This term stands for the excellent quality of archival productions at audite. For all historical publications at audite are based, without exception, on the original tapes from broadcasting archives. In general these are the original analogue tapes, which attain an astonishingly high quality, even measured by today's standards, with their tape speed of up to 76 cm/sec. The remastering – professionally competent and sensitively applied – also uncovers previously hidden details of the interpretations. Thus, a sound of superior quality results. CD publications based on private recordings from broadcasts or old shellac records cannot be compared with these.

ordering number: audite 95.587  
EAN: 4022143955876  
internet: <http://www.audite.de/sc.php?cd=95587>



A selection of audite-productions with *Ferenc Fricsay* and the *RIAS-Symphonie-Orchester*:



**EDITION FERENC FRICSAY • VOL. X  
BRAHMS: VIOLIN CONCERTO IN D MAJOR •  
SYMPHONY NO. 2**  
Gioconda de Vito, violin  
audite 95.585



**EDITION FERENC FRICSAY • VOL. IX  
DONIZETTI: LUCIA DI LAMMERMOOR**  
D. Fischer-Dieskau • M. Stader • E. Haefliger • H. Wilhelm •  
T. Schlott • S. Wagner • C. van Dyck • RIAS Kammerchor  
audite 23.412 (2 CDs)

