

Press Info:

P. TCHAIKOVSKY
Violin Concerto in D major*
(version: Leopold Auer)



W. A. MOZART:
Violin Concerto in D major, K 218**

J. S. BACH:
Chaconne

Yehudi Menuhin, violin
RIAS-Symphonie-Orchester
Ferenc Fricsay, conductor*
Karl Böhm, conductor**

live in Berlin, 1948 (Bach) • studio-recording, Berlin, 1949/1951

Tschaikowsky – Mozart – Bach: These benchmarks in Menuhin's repertoire are presented on this CD in exemplary interpretations. His take on **Tchaikovsky's Violin Concerto** is structurally clear and striking in its declamation. In **Mozart's D major Concerto** he accentuates the tension between formal classicity and expressional subjectivity. **Bach's Chaconne** is presented not as a deduction from a theme but as a circling approach towards the fundamental idea.

The recordings is further enhanced by great musical concurrence with the conductors: Ferenc Fricsay, whom Menuhin admired greatly as an artist and as a person, and Karl Böhm, whose ideals in Mozart interpretation he shared. This CD offers an insight into Yehudi Menuhin's extensive repertoire and his ideals in musical interpretation.

There is a "Producer's Comment" producer's COMMENT from producer Ludger Böckenhoff about this production available at www.audite.de/sc.php?cd=95588.



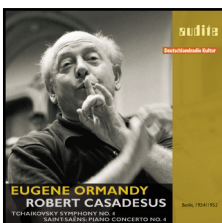
The production is part of our series „Legendary Recordings“ and bears the quality feature „1st Master Release“. This term stands for the excellent quality of archival productions at audite.

For all historical publications at audite are based, without exception, on the original tapes from broadcasting archives. In general these are the original analogue tapes, which attain an astonishingly high quality, even measured by today's standards, with their tape speed of up to 76 cm/sec. The remastering – professionally competent and sensitively applied – also uncovers previously hidden details of the interpretations. Thus, a sound of superior quality results. CD publications based on private recordings from broadcasts cannot be compared with these.

ordering number: audite 95.588
EAN: 4022143955883
internet: <http://www.audite.de/sc.php?cd=95588>



Already issued at audite:



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C. SAINT-SAËNS: PIANO CONCERTO NO. 4
Robert Casadesus, piano
RIAS-Symphonie-Orchester • Eugene Ormandy, condutor
recording date: 1954/1952
audite 95.589



EDITION KARL BÖHM • VOL. VI
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RIAS-Symphonie-Orchester
Fritz Görlach, solo violin • Karl Böhm, condutor
recording date: 1950/51
audite 95.586

