

Press Info:

EDITION

FERENC FRICSAY • VOL. VI

L.v. BEETHOVEN

Symphony No. 7 Symphony No. 8 Leonore Overture No. 3

MASTER RELEASE

Ferenc Fricsay, conductor RIAS-Symphonie-Orchester

recording date: 1953, 1954, 1952

Aged 34, Ferenc Fricsay conducted the RIAS Symphony Orchestra for the first time and was immediately contracted as Chief Conductor. In only a few years, rehearsing unrelentingly, he transformed the orchestra into an internationally renowned, top-class ensemble. The RIAS recordings were made towards the end of Fricsay's first engagement with the RIAS; they show orchestra and conductor at the height of their collaboration. The virtuosity and precision of the orchestra's performance in all sections makes the ensemble the ideal medium for Fricsay's uncompromising interpretations. The recordings revive Fricsay's music-making in its dazzling modernity – music-making which was unheard of and hugely influential around 1950, and whose consequence is fascinating even today.

There is a "Producer's Comment" comment from producer Ludger Böckenhoff about this production available at: www.audite.de/sc.php?cd=95593.

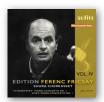
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