



Press Info:

EDITION
FISCHER-DIESKAU • VOL. I

HUGO WOLF: MÖRIKE-LIEDER



Dietrich Fischer-Dieskau, baritone Hertha Klust, piano Rudolf Wille, piano

recording: 1949/1951/1955

With the present recording the thirty-year-old Fischer-Dieskau demonstrates his subtle art of textual exegesis, bathed in the dolcezza and suavity of his still young baritone voice. The selection from Hugo Wolf's Mörike Lieder, composed in a frenzy of creativity in 1888, comes from the archives of the former RIAS broadcasting company in Berlin (known today as DeutschlandRadio Kultur) and is now made available for the first time after careful restoration. Fischer-Dieskau is mainly accompanied by Hertha Klust, his pianist of choice in the early 50s. Hardly any musician left behind as many recordings as Fischer-Dieskau, whose career began in the early postwar years and only came officially to an end in 1993. Besides his commercial recordings, a number of undiscovered gems lie in the archives of Europe's radio stations. Some of them will be released by audite in the near future.

The historical publications at audite are based, without exception, on the original tapes from broadcasting archives. In general these are the original analogue tapes, which attain an astonishingly high quality, even measured by today's standards, with their tape speed of up to 76 cm/sec. The remastering – professionally competent and sensitively applied – also uncovers previously hidden details of the interpretations. Thus, a sound of superior quality results. CD publications based on private recordings from broadcasts cannot be compared with these.

You can find a "Producer's Comment" from producer Ludger Böckenhoff about this CD on our home page: www.audite.de/sc.php?cd=95599

ordering number: audite 95.599 EAN: 4022143955999

internet: http://www.audite.de/sc.php?cd=95599



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Dietrich Fischer-Dieskau • Hertha Klust / Günther Weißenborn, piano audite 95.582

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