



Press Info:

**EDITION  
FISCHER-DIESKAU • VOL. II**

**HUGO WOLF:  
GOETHE-LIEDER**



**SPANISCHES LIEDERBUCH** (excerpts)

**Dietrich Fischer-Dieskau, baritone**

*Hertha Klust • Rudolf Wille • Walther Welsch, piano*


*recordings from 1948/49/53*

In the early post-war years Dietrich Fischer-Dieskau built up his career as an opera and lieder singer with dizzying speed and single-mindedness. The microphones of Germany's revived broadcasting companies gave him an opportunity to project the supreme subtleties of words and music in Hugo Wolf's lieder in a completely different way from his public recitals.

The second volume of the Fischer-Dieskau edition at audite presents a selection from the Spanish Liederbuch and the Goethe Lieder which he recorded in 1948, 1949 and 1953 with various pianists, including his preferred accompanist of the period, Hertha Klust. These are gripping and perfectly restored documents of a performer to whom every note counted and every word was significant.



The historical publications at audite are based, without exception, on the original tapes from broadcasting archives. In general these are the original analogue tapes, which attain an astonishingly high quality, even measured by today's standards, with their tape speed of up to 76 cm/sec. The remastering – professionally competent and sensitively applied – also uncovers previously hidden details of the interpretations. Thus, a sound of superior quality results. CD publications based on private recordings from broadcasts cannot be compared with these.

There is a "Producer's Comment"  from producer Ludger Böckenhoff about this production at [www.audite.de/sc.php?cd=95600](http://www.audite.de/sc.php?cd=95600).

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