



Isaac Stern
Swiss Festival Orchestra
Lorin Maazel
Tchaikovsky: Violin Concerto, Op. 35


Live recording: Kunsthhaus Lucerne, August 23, 1958

Isaac Stern
Swiss Festival Orchestra
Ernest Ansermet
Bartók: Violin Concerto No. 2, Sz. 112

Live recording: Kunsthhaus Lucerne, August 18, 1956

“To make the violin speak” – that was Isaac Stern’s succinct artistic maxim. These live recordings of the Second Violin Concerto by Béla Bartók and the D major Concerto by Peter Tchaikovsky, made in 1956 and 1958 at the LUCERNE FESTIVAL, exemplify how Stern realised his concept of musical rhetoric on the concert platform. Stern never performed in Germany; in Switzerland, however, he gave concerts frequently. He was a regular guest at the LUCERNE FESTIVAL, appearing ten times between 1948 and 1988, both as soloist and as chamber musician, including with his Piano Trio alongside Eugene Istomin and Leonard Rose. Only a small number of live recordings with Isaac Stern exist. The Lucerne recordings of the Tchaikovsky and Bartók Concertos, issued here for the first time, are thus of particular documentary value, as well as important elements within the extensive discography of the violinist who died in 2001.



This release is furnished with a “producer’s comment”  by producer Ludger Böckenhoff on www.audite.de/en/product/CD/95624/multimedia.

ordering number:
EAN:
Internet:

audite 95.624
4022143956248
www.audite.de/en/product/CD/95624



CLARA HASKIL
PHILHARMONIA ORCHESTRA / OTTO KLEMPERER
MOZART: PIANO CONCERTO IN D MINOR, K. 466 (1959)

ROBERT CASADESUS
VIENNA PHILHARMONIC/ DIMITRI MITROPOULOS
BEETHOVEN: PIANO CONCERTO NO. 5, OP. 73 (1957)

audite 95.623



GEORGE SZELL
CZECH PHILHARMONIC ORCHESTRA*
SWISS FESTIVAL ORCHESTRA

DVOŘÁK*: SYMPHONY NO. 8 IN G MAJOR, OP. 88 (1969)
BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP. 68 (1962)

audite 95.625

