



Press Info:

**IGOR MARKEVITCH**

*Mascia Predit, soprano*  
*RIAS-Symphonie-Orchester*




**F. Schubert: Symphony No. 3\***  
**M. de Falla: El sombrero de tres picos**  
**A. Roussel: Bacchus et Ariane**  
**M. Mussorgsky / I. Markevitch: 6 Lieder\***

Berlin 1952/53 • \*live in Berlin

Igor Markevitch personified the modern conductor during the post-war years. For him, the most important aspects of performance were rhythmic precision, a transparent orchestral sound and a formal balance. He thus frequently managed to present works in a new perspective.

In the present recordings with the RIAS Symphony Orchestra made in the 1950s, *Schubert's Third Symphony* is presented in a vibrant and elegant interpretation whilst the *Ballet Suites by Roussel* and *de Falla* are depicted with radiant colours and fascinating verve. Markevitch, born in Kiev, demonstrates his special affinity with Russian repertoire in his own orchestration of *Mussorgsky songs* which he performed with the Latvian soprano Mascia Predit in Berlin.

There is a "Producer's Comment"  from producer Ludger Böckenhoff about this production at [www.audite.de/sc.php?cd=95631](http://www.audite.de/sc.php?cd=95631).



The production is part of our series „Legendary Recordings“ and bears the quality feature “1<sup>st</sup> Master Release“. This term stands for the excellent quality of archival productions at audite. For all historical publications at audite are based, without exception, on the original tapes from broadcasting archives. In general these are the original analogue tapes, which attain an astonishingly high quality, even measured by today's standards, with their tape speed of up to 76 cm/sec. The remastering – professionally competent and sensitively applied – also uncovers previously hidden details of the interpretations. Thus, a sound of superior quality results. CD publications based on private recordings from broadcasts or old shellac records cannot be compared with these.

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