



Press Info:

**ERNST KRENEK**  
**Works for Violin**

- Sonata for Solo Violin No. 1, Op. 33  
**(PREMIERE RECORDING)**
- Sonata for Violin & Piano, Op. 99
- Triophantasie, Op. 63
- Sonata for Solo Violin No. 2, Op. 115

**Christoph Schickedanz, violin**  
**Holger Spegg, piano**  
**Mathias Beyer-Karlshoj, cello**

**JOHANNES-KREISLER-TRIO**

Four works – four composing styles – four creative periods of Ernst Krenek – four *trouvailles* of classical modernism. The first Solo Sonata – presented here as world premier recording – urges towards expressive breadth, the Triophantasie plays with the past and alludes to the music of Franz Schubert. The second Sonata for Violin and Piano, modern in idiom and classical in form, was written in exile. The second Solo Sonata, composed in 1948 in a phase of uncertainty, presents a condensed, more objective counterpart of the first.



Christoph Schickedanz convinces with outstanding technical brilliance, multifaceted colouration and exuberant music-making.

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