



Presseinfo:

**Felix Mendelssohn Bartholdy
(1809 – 1847):**

Lieder ohne Worte

Heidi Kommerell

**performing on an historic
1829**

Nanette Streicher fortepiano

"Frau Schumann, Hiller and Yours Truly play Streichers."

Johannes Brahms

Again and again the instruments of the Viennese piano maker Nanette Streicher aroused enthusiasm amongst prominent members of the musical scene. For decades during those times, the instruments from this Viennese manufactory enjoyed a leading reputation in sound quality and technique. This recording awakens the unique tone of one of the few remaining Nanette Streicher fortepianos with the upper-striking mechanism to new life - and with it the "Songs Without Words" of Felix Mendelssohn-Bartholdy, written during the same period. These miniatures, more or less moments condensed into mood pictures, reveal, in their reduction of means, Mendelssohn's mastery of intensification of musical expression without surface pathos. The very songlike tone in the middle range and the slender, transparent bass of the fortepiano underline this expressive world, allowing the unbiased listener to experience Mendelssohn in a completely new way.

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