



Press Information:

**Moon –Night – Dream**

**Choral Music of the  
19. & 20. Centuries**

**Vox Bona –  
Kammerchor der Kreuzkirche Bonn**

**Conductor: Karin Freist-Wissing**

**Max Reger (1873-1916):**

Ich hab die Nacht geträumet  
Der Mond ist aufgegangen  
Wie kommt's, dass Du so traurig bist

**Zoltan Kodaly (1882-1967):**

Este

**Johannes Brahms (1833-1897):**

Darthulas Grabgesang  
Verstohlen geht der Mond auf  
Nachtwache I / II

**Robert Schumann (1810-1856):**

Ungewisses Licht

**Benjamin Britten (1913-1976):**

The Long Night

**Harald Genzmer (\*1909):**

Tristissima Nox  
Der schwarze Mond  
Weiße Verlassenheit

**Hugo Wolf (1860-1903):**

Resignation

**Joseph Gabriel Rheinberger (1839-1901):**

Abendlied

The alternation between day and night has always had a special appeal for people. Especially the composers of the Romantic Period were fascinated by this eternal dualism and by the new worlds of experience offered by the night. Schumann, Brahms, Reger and others let themselves be inspired to create strongly expressive music. The award-winning chamber choir VOX BONA interpret several selected choral works here.

**Ordering number: audite 97.483**  
**EAN: 4022143974839**

