



Press Information:

Schulhoff · Halvorsen Kodály · Ravel

M. Ravel (1875-1937): Sonate pour Violon et Violoncelle E. Schulhoff (1894-1942): Duo for Violin and Violoncello Z.Kodály (1882-1967): Duo for Violin and Violoncello Op. 7 J. A. Halvorsen (1864-1935): Passacaglia for Violin and Violoncello after G.F. Händel

Kyung Sun Lee - Violin Tilmann Wick – Violoncello

This audite-production thrives on the tension between the sonic unity and, at the same time, opposing qualities of these two instruments. Dialogues full of contrasts arise between the violin and violoncello, imbued with the individual musical language of each composer represented. The **"Sonata for Violin and Violoncello"** of **Maurice Ravel** no longer follows impressionistic sonic ideals, but is marked by a new reduction in voice-leading and melodic language. The impetus for **Erwin Schulhoff's "Duo for Violin and Violoncello"** was provided by Ravel's composition, but Schulhoff's work uses a very extended harmonic language. The dominant impression is the contrast between strongly rhythmical passages and expressive melodies. In the **"Duo for Violin and Violoncello"** of **Zoltán Kodály**, an admirer of Debussy, the elements of Hungarian folk music with its pentatonic structure cannot be overheard. It forms a successful synthesis of European art music and Hungarian folk music.

Johan August Halvorsen's "Passacaglia for Violin and Violoncello" follows a beloved 18th-century tradition, in which countless well-known operatic and concert works were arranged for home use. Halvorsen makes his arrangement from Händel's Passacaglia for Harpsichord from the Seventh Suite in G minor, HWW 432. His duo forms the virtuoso final culmination of this CD. Kyung Sun Lee teaches at the Oberlin Conservatory of Music in the USA and is in international demand as a soloist. Tilmann Wick, a professor at the Academy of Music and Theatre in Hanover since 1998, concertises regularly in Germany and abroad and is an instructor at international master courses.

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