



ROBERT SCHUMANN **Complete Symphonic Works** **Vol. I**

- Symphony No. 1 in B flat Major, Op. 38 'Spring'
- Overture, Scherzo and Finale in E Major, Op. 52
- Symphony in D Minor, Op. 120 (original version of 1841)

WDR Sinfonieorchester Köln
Heinz Holliger, conductor



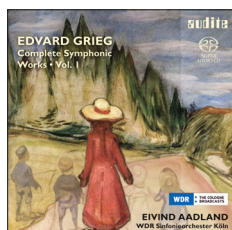
This CD launches a complete series of recordings of Robert Schumann's orchestral works, performed by the WDR Symphony Orchestra under the baton of Heinz Holliger. The series will contain all the symphonies (including both versions of the Fourth) as well as all the overtures and concertos. Holliger's performances draw on a lifetime study of Schumann's music, thought, personality and fate. His approach imparts lightness and lucidity to these opulent scores through a hierarchical balance of parts, delicately gradated dynamics and invigorating tempos. The widespread image of this romantic composer as a weak orchestrator receives a refreshing and well-grounded correction.

Volume 1 of the series presents the *First Symphony in B-flat major (Op. 38)*, *Overture, Scherzo and Finale (Op. 52)* and the original 1841 version of the *Fourth Symphony in D minor (Op. 120)*.

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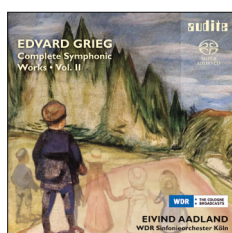
recordings with the WDR Sinfonieorchester Köln and Eivind Aadland / Thomas Sanderling already issued at audite:



Edvard Grieg:
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 Peer Gynt Suites
 Funeral March



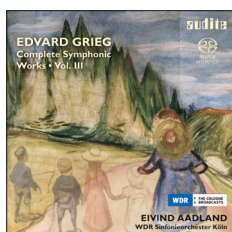
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Edvard Grieg:
Complete Symphonic Works • Vol. II
 Two Elegiac Melodies, Op. 34
 From Holberg's Time, Op. 40
 Two Melodies, Op. 53 (Norsk / Det første møte)
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Edvard Grieg:
Complete Symphonic Works • Vol. III
 Concert Overture 'In Autumn', Op. 11
 Lyric Suite, Op. 54 • Klokkeklang, Op. 54, No. 6
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