



EDUARD FRANCK PIANO TRIOS

- Trio E major (1835)
- Trio Op. 22 E flat major
- Trio Op. 53 D major

Swiss Piano Trio

Angela Golubeva, violin

Sébastien Singer, cello

Martin Lucas Staub, piano

audite's Eduard Franck series continues with three further chamber works of the composer. A celebrated pianist who, aged only sixteen, accompanied the violin playing of his musical mentor, Felix Mendelssohn, Franck will doubtlessly have had a special affinity to the genre of the piano trio. This recording of the Trio in E major and the Trios Op. 22 and Op. 53 now completes Franck's contributions to the genre; both the Trio in E major and Op. 53 are première recordings.



These works span nearly the entire composing career of Eduard Franck: the E major Trio, written in 1835 when the composer was seventeen years old, was both dedicated to, and a birthday present for, his mother. Op. 22 was composed in the 1850s, during Franck's most successful period, and is the work of an artist who was highly respected in German music circles of the mid-nineteenth century. Op. 53, completed in 1886, is one of Franck's final works, providing insights into the late oeuvre of a composer who was always committed to tradition and who must be considered as an important representative of nineteenth century music culture.

Award-winning audite artists, the acclaimed Swiss Piano Trio complete this segment of the Eduard Franck recording series.

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