

Ludwig van Beethoven Complete Works for Piano Trio • Vol. III

Swiss Piano Trio

Angela Golubeva, violin

Sébastien Singer, cello

Martin Lucas Staub, piano



- Piano Trio No. 3 in C minor, Op. 1,3
- 14 Variations, Op. 44
- Piano Trio No. 6 in E-flat major, Op. 70,2

The continuation of the complete edition of the works for piano trio: two key works of Beethoven, complemented by the underrated Variations, Op. 44.

The third series of the complete recordings of the works for piano trio made by the Swiss Piano Trio presents a key work of Beethoven – the **Piano Trio in C minor, Op. 1, No. 3** published in 1795 – which also achieved central importance for Beethoven’s music beyond the genre of the piano trio. Already here, Beethoven tested the approach of a condensation of thematic relationships in order to create a compelling formal and dramatic plot, at the same time creating a broad expressive spectrum. The fifth **Piano Trio in E-flat major, Op. 70, No. 2** composed in 1808 goes a decisive step beyond that: unexpected elements and a subjectification come to light here that were to exercise a substantial influence on the romantic generation. The **14 Variations on an Original Theme in E-flat major, Op. 44**, unfortunately regarded as merely a work of secondary importance, reveal a witty and calculating composer who is able to elicit an incredible plethora of variations and metamorphoses from a banal triadic theme. It is to a certain extent a „finger exercise“, but it reveals in each moment the superiority of the composer Beethoven, admired by and puzzling to his contemporaries in equal measure.



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