



## **CLAUDE DEBUSSY: LA CATHÉDRALE ENGLOUTIE**

*Piano Works in Transcriptions for Organ*

- Préludes pour Piano 2<sup>e</sup> Livre
- from Préludes pour Piano 1<sup>er</sup> Livre:  
X. *La cathédrale engloutie*
- Suite bergamasque

**Carsten Wiebusch**

*Klais Organ, Christuskirche Karlsruhe*

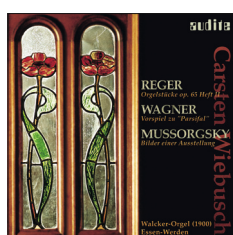


At a first glance, it is an unusual project to play Debussy's piano works on the organ. At a second glance, however, it is a sensation: Carsten Wiebusch's CD *La Cathédrale engloutie* sparks off a riot of colours, using the entire palette of reed stops, the most diverse flues, entirely neutral accompanying registers through to glockenspiel. Wiebusch captures the expression of Debussy's harmonic language by sustaining sounds at the organ, which, at the piano, would die away relatively quickly. His interpretations of these standard works of piano repertoire reveal how abstract Debussy's thinking is in this music. "When I play Debussy", Wiebusch explains, "it seems no longer like a transcription, but rather an assembly on the organ, and then the music develops a truly extraordinary harmonic and atmospheric power."

A power which genuinely opens up a whole new world. "You only need to listen. Pleasure is the law", according to Debussy, who created works which conquer an academic conformism, dissolving rigid structures and remain almost weightless. Nobody else had such a great gift for mixing colours and at the same time leaving them their freedom and also their certainty. Such a colourful interpretation of his piano works on the organ corresponds to Debussy's maxim, according to which pleasure in sound is law.

Carsten Wiebusch studied church music in Düsseldorf. As organist, he won prizes at international organ competitions, including in 1995 at the August Gottfried Ritter Wettbewerb in Magdeburg and at the Johann Sebastian Bach Preis Wiesbaden. He holds an organ class at the Karlsruhe Musikhochschule. Since 1999 he has been organist and choir master at the Christuskirche in Karlsruhe, whose Klais organ, inaugurated in 2010, possesses an equally powerful and poetic sound which is also portrayed on the SACD "Best's Bach" (aud. 92.663).

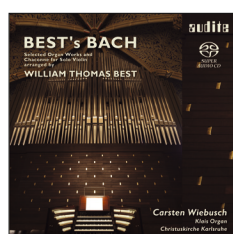
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**REGER – WAGNER – MUSSORGSKY**  
 Ouverture to „Parsifal“ (arrangement by E. H. Lemare)  
 Modest Mussorgsky: Pictures at an Exhibition (arrangement by C. Wiebusch)  
 Max Reger: Orgelstücke op. 65 Heft II

CARSTEN WIEBUSCH  
 Walker Organ, Ev. Kirche Essen-Werden

audite 20.029



**BEST'S BACH**  
 Selected Organ Works and Chaconne for Solo Violin  
 arranged by William Thomas Best

CARSTEN WIEBUSCH  
 Klais Organ, Christuskirche Karlsruhe

audite 92.663



**ENGEL, HIRTEN, KÖNIGE ...**  
 Weihnachtliche Orgel- und Chormusik aus der Christuskirche Karlsruhe

Mädchen- und Knabenchor Cantus Iuvenum Karlsruhe  
 Oratorienchor Karlsruhe an der Christuskirche  
 Kammerchor der Christuskirche Karlsruhe

CARSTEN WIEBUSCH  
 Klais Organ, Christuskirche Karlsruhe

audite 40.004

