

Brahms' String Sextets: transparent writing revealing broad musical thinking and symphonic sounds

Johannes Brahms: Complete String Sextets

MANDELRING QUARTETT

Roland Glassl, viola II

Wolfgang Emanuel Schmidt, cello II

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Following the quintets, the Mandelring Quartet now presents a recording of Brahms' string sextets, revealing vividly the breadth of Brahms' musical thinking. The sextets not only feature darker hues than the quartets, but they also present a wide spectrum of differentiation; not just in the temptation of compact, full sound, but also in the art of light and transparent writing.



Following the two quintets, the extended Mandelring Quartet now presents the two string sextets by Johannes Brahms. This recording completes the audite series of Brahms' Chamber Music for Strings with the Mandelring Quartet. As in the quintets, the ensemble is joined by its long-standing former violist, Roland Glassl, for the second viola part. The second cello part is played by the renowned cellist Wolfgang Emanuel Schmidt.

In Brahms' oeuvre, the sextets broke new ground. Their dark hues and their inclination towards symphonic sonorities are often accentuated. In this recording, the lyrical moments as well as Brahms' masterfully transparent, seemingly three-dimensional writing, and thus the works' inner contrasts, are also emphasised.

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Marketing / Promotion

- Completion of the audite series with Brahms' Complete Chamber Music for Strings
- Joined by top-class players Roland Glassl and Wolfgang Emanuel Schmidt
- Digital booklet
- HD and surround downloads
- Free download
- CD launch concerts on 30 April & 1 May at Radialsystem V, Berlin

