

Experimental late Impressionism meets Romanticism: Thrilling contrasts with works by Franck and Szymanowski

KAROL SZYMANOWSKI
Mythes, Op. 30, Trois Poèmes
Romance in D major, Op. 23

CÉSAR FRANCK
Violin Sonata in A major, FWV 8



VIDEO auf
YOUTUBE

HD-DOWNLOADS
stereo & surround
available at audite.de

Franziska Pietsch Detlev Eisinger

Marketing / Promotion

- Third audite album with Franziska Pietsch and Detlev Eisinger
- Great expressiveness with contrasting musical languages
- Free downloads
- HD and surround downloads
- extensive radio and press promotion
- Digibooklet
- EPK Video (audite.de / YouTube / amazon / jpc)

A contrast of extremes: Szymanowski's idiosyncratic, often experimental sounds meet the direct musical language of Franck's Romantic Violin Sonata. Franziska Pietsch and Detlev Eisinger bring out the thrilling contrasts with great expressiveness.



Contrast of extremes

We experience a meeting of two musical worlds in this recording with Franziska Pietsch and Detlev Eisinger: Karol Szymanowski's often experimental, highly original sounds (particularly in the *Mythes*, Op. 30) are heard alongside the direct musical language of Franck's Romantic A major Violin Sonata.

“César Franck and Karol Szymanowski – for me, placing these two composers alongside each other is like contrasting absolute extremes,” comments violinist Franziska Pietsch. “Szymanowski is still indebted to late Romanticism, but he is always hovering around the borders of tonality and advancing toward modernism. Franck for me has a quintessential epic quality, it's like a culmination. The violin and piano flow together in a highly Romantic, self-contained, idyllic world whose atmosphere, form, and sound are so beautiful and smooth. This combination of

something experimental with what is almost too beautiful is really quite special. What really fascinates me is this dichotomy, this total contrast.”

The third CD release with Franziska Pietsch and Detlev Eisinger captivates us with a program full of exciting contrasts, which the musicians bring out with great expressiveness.

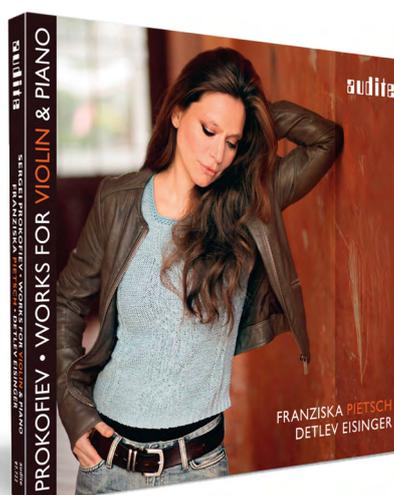
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Already issued with **Franziska Pietsch** and **Detlev Eisinger** at *audite*:



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