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The works presented on this recording represent a cross-section of the varied repertoire contained in the original part books. Completely free of academic criteria, the Bogenhausers transcended stylistic boundaries in devoting themselves to whatever aroused their interest. We thus hear

Chopin's Funeral March and minuets by Mozart and Bizet alongside Bach's Actus tragicus, compositions by Rameau, Corelli, and Arcadelt, alongside folk dances, and Frank Wedekind's Tantenmörder ("Aunt Killer").

The result is a unique document of the pioneering role played by the nearly-forgotten Bogenhauser Künstlerkapelle, which with its refreshing surprises that confound our expectations of the way early music is supposed to sound, is still highly compelling today. This rediscovery of the early music avant-garde is brought to life here by the ensemble arcimboldo in the original instrumentation.

Works by:

Ludwig Skell | G. E. G. Kallenbach | Heinrich Scherrer | Heinrich Albert | Jakob Arcadelt | Herzog Max Joseph in Bayern | I. J. Pleyel | Frédéric Chopin | Auguste Durand | Frank Wedekind | Georges Bizet | Benedict Stadtfeld | W. A. Mozart | Max Kästl | Arcangelo Corelli | J. Ph. Rameau | J. S. Bach

Marketing / Promotion

- Documents one of the first approaches to early music using historical instruments
- A refreshing musical diversity thanks to the varied repertoire and unusual instrumentation
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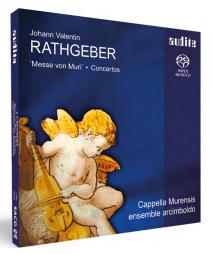
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