

Marches, Polkas, ‘Tantenmörder’
Early music avant-garde:
the *Bogenhauser Künstlerkapelle* rediscovered



VIDEO on
YOUTUBE

ensemble arcimbolo
musical director: Thilo Hirsch

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No less than fifty years before historical performance practice first rose to prominence, the *Bogenhauser Künstlerkapelle* (1899–1939) was already playing historical instruments – prompted not by academic interest, but by curiosity and the pure joy of music-making. Their unusual repertoire encompassed Bavarian folk music and ballads together with works from the Renaissance, Baroque, Classical, and Romantic periods. This rediscovery of the early music avant-garde is brought to life here by the *ensemble arcimbolo* in the original instrumentation.



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The works presented on this recording represent a cross-section of the varied repertoire contained in the original part books. Completely free of academic criteria, the Bogenhausers transcended stylistic boundaries in devoting themselves to whatever aroused their interest. We thus hear

Chopin’s *Funeral March* and minuets by Mozart and Bizet alongside Bach’s *Actus tragicus*, compositions by Rameau, Corelli, and Arcadelt, alongside folk dances, and Frank Wedekind’s *Tantenmörder* (“Aunt Killer”).

The result is a unique document of the pioneering role played by the nearly-forgotten *Bogenhauser Künstlerkapelle*, which with its refreshing surprises that confound our expectations of the way early music is supposed to sound, is still highly compelling today. This rediscovery of the early music avant-garde is brought to life here by the *ensemble arcimboldo* in the original instrumentation.

Works by:

Ludwig Skell | G. E. G. Kallenbach | Heinrich Scherrer | Heinrich Albert | Jakob Arcadelt | Herzog Max Joseph in Bayern | I. J. Pleyel | Frédéric Chopin | Auguste Durand | Frank Wedekind | Georges Bizet | Benedict Stadtfeld | W. A. Mozart | Max Kästl | Arcangelo Corelli | J. Ph. Rameau | J. S. Bach

Marketing / Promotion

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- A refreshing musical diversity thanks to the varied repertoire and unusual instrumentation
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