

**The diversity of American piano music:
five composers across 150 years.**

Works by Reinagle, MacDowell, Ives, Antheil and Sessions

AMERICAN RECITAL • VOL. II

Ulrich Roman Murtfeld, piano

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The works of five North American composers spanning the years between 1790 and 1940 offer an impressive insight into the inexhaustible wealth of North American piano music.

Following his first album of North American piano music of 2014 (aud. 92.702), **Ulrich Roman Murtfeld** now presents a second CD showcasing the boundless wealth of this repertoire. The pieces presented here span 150 years, ranging from sonatas by the British-born American composer Alexander Reinagle, written in 1790, to works by Roger Sessions (written around 1940), one of the most significant representatives of academic American modernism.

By including works by Edward MacDowell and Charles Ives, Murtfeld contrasts two composers working at the turn of the twentieth century whose artistic response to the question of national identity in American music could not be more different. George Antheil's brief and brilliant *Jazz Sonata* concludes the programme: it served as a musical calling card for the "bad boy of music" in 1922, unambiguously declaring the American avant-garde's call to be heard by the Old World.

Alexander Reinagle: Sonata No. 1 in D major 'Philadelphia Sonata'

Edward MacDowell:

Woodland Sketches, Op. 51 (excerpts) • 12 Virtuoso Etudes, Op. 46 (excerpts) • New England Idyls, Op. 62

George Antheil: Jazz Sonata (1922)

Charles Ives: Three-Page Sonata

Roger Sessions: From my Diary (Pages from a Diary)

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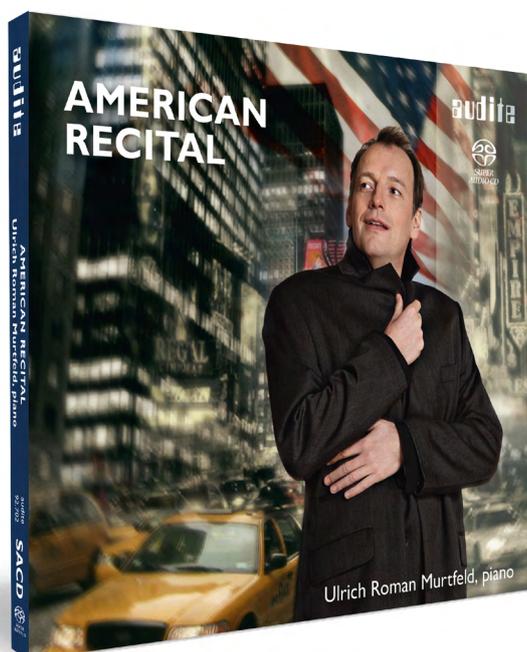
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Already issued with **Ulrich Roman Murtfeld** at *audite*:

American Recital • Vol. I

Gottschalk: Pasquinade • Ricordati • The Last Hope • Berceuse • The Banjo

George Gershwin: Three Preludes

Philip Glass: 'Opening Piece' from 'Glassworks'

Frederic Rzewski: Piano Piece No. 4

Samuel Barber: Nocturne, Op. 33 • Sonata for Piano, Op. 26

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