

The torments of Hell and the radiance of Paradise

Franz Liszt *Dante Symphony**
Tasso Lamento e Trionfo
Künstlerfestzug

KIRILL KARABITS
Staatskapelle Weimar

Damen des Opernchores des
Deutschen Nationaltheaters Weimar*
Marianna Voza, choir director

Knabenchor der Jenaer Philharmonie*
Berit Walther, choir director

trailer on 

HD-DOWNLOADS
stereo & surround
available at audite.de

Continuing a much-acclaimed series of recordings: in the wake of *Sardanapalo*, Kirill Karabits and the Staatskapelle Weimar are devoting themselves for the first time to major works by Weimar's Kapellmeister-composer, Franz Liszt, with his *Dante* and *Tasso*. His *Künstlerfestzug* is a world-premiere recording.

Deep emotions and sombre laments, the torments of Hell and the radiance of Paradise, and the sounds of celebration: the Staatskapelle Weimar and Kirill Karabits are continuing their partnership on the audite label with Franz Liszt's symphonic poem *Tasso: Lamento e Trionfo*, his *Symphony to Dante's 'Divina Commedia'* and – a world-premiere recording on CD – his *Künstlerfestzug zur Schillerfeier*. Their three previous releases have all been acclaimed by the press. The works that Liszt wrote for the Weimar Hofkapelle in the 1850s are the very embodiment of a Romantic ideal, combining literature, philosophy and the visual arts to create emotionally intense music that is turned both towards tradition and to the future.

As a bonus download (15 tracks) audite presents Liszt's melodrama *Vor hundert Jahren*, for which his *Künstlerfestzug* was initially meant as a prelude.

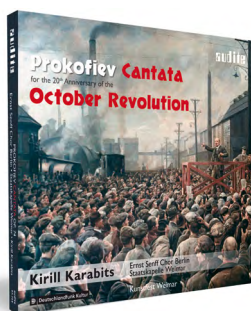
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MARKETING / PROMOTION

- A continuation of the co-operation with Kirill Karabits and the Weimar Staatskapelle
- Facebook and social media campaign
- Bonus download: *Vor hundert Jahren* (complete, world-premiere recording)
- Free track on audite.de
- EPK video on YouTube
- digital booklet for download
- HD downloads in stereo and 5.1 surround

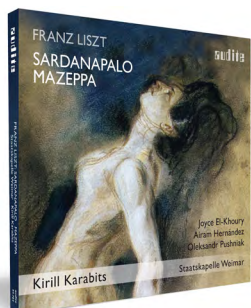
Already issued at audite:



Prokofiev:
Cantata for the 20th Anniversary of the October Revolution; Op. 74
audite.de/97754 (CD)



Strauss:
Macbeth, Don Juan, Death and Transfiguration & Festmarsch in C major
audite.de/97755 (CD)



Liszt: Sardanapalo • Mazeppa
Joyce El-Khoury, soprano
Airam Hernández, tenor
Oleksandr Pushniak, bass-baritone
audite.de/97764 (CD)



Bloch: Schelomo
Dvořák: Cello Concerto • Klid
Marc Coppey, cello
DSO Berlin
audite.de/97734 (CD)

