

# Committed to self.

## Chamber Music by Alfred Huber



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Chamber music expressing the most intimate – in Alfred Huber's music the creative will of a subject pushes outwards, thoughts and feelings become music. The listener is left agitated and delighted by the power of sound.



Communicating construction and expression is a central aspect in Alfred Huber's musical oeuvre. Themes, rhythms and their execution determine the musical development, ensuring the music's linguistic quality. Alfred Huber's music is composed with an addressee in mind: it wants to be understood and comprehended. Nevertheless, the composer uses his musical material freely and away from any traditional ties, consistently coming up with new solutions for creating musical orders and systems. In works such as *Phi*, Op. 27, or *Pi*, Op. 32, he extracts formats and proportions from numbers and numerical series. In *Impossibile*, Op. 20, poetic models inform his composition, while in the Piano Trio, Op. 35, he utilises an almost classical approach in his thematic develop-

ment – a tribute to Ludwig van Beethoven, “the hero of my youth” (Alfred Huber) .

**Eszter Haffner** violin  
**Othmar Müller** cello  
**Niek de Groot** double bass  
**Catherine Klipfel** piano  
**Martin Kerschbaum** percussion

#### MORGENSTERN TRIO

**Stefan Hempel** violin  
**Emanuel Wehse** cello  
**Catherine Klipfel** piano

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