

Irresistible baroque music: Francesco Venturini's captivating **Concerti** performed by *la festa musicale*



HD-DOWNLOADS
stereo & surround
available at audite.de



**VIDEO auf
YOUTUBE**

Orchestral music full of varied colours, expressive melodies and irresistible rhythms: Venturini creatively combines his own ideas with French and Italian stylistic elements in his concertos to create an elegant and virtuoso *mélange*. A real discovery!



The *Concerti* of the violinist-composer Francesco Venturini (c.1675-1745) are a real discovery – melodious, virtuosic, elegant and dance-like, combining Italian and French stylistic elements to form a “mixed taste”, as Telemann described this *mélange*. Inspired by the pulsating cultural and intellectual life at the Hanoverian court, Venturini wrote ambitious orchestral music full of *joie de vivre*, defined by numerous *concertato* passages for both wind and string instruments.

His works feature a rich diversity of – sometimes unusual – colours: as his concerto soloists, he chooses not only combinations of one or two oboes, recorders and violins, but also two bassoons and two cellos, or even an oboe, two recorders and violin – the latter being a combination reminiscent of JS Bach’s *Brandenburg Concertos* which were to be written a few years later.

The release marks the beginning of the collaboration between *audite* and *la festa musicale*. The ensemble presents a representative cross section of Venturini’s instrumental music: three orchestral suites from Opus 1, which was already published in print during his lifetime, as well as two discove-

ries from Swedish music collections; three works are presented as first recordings (Op. 1/2, *Ouverture à 5*, *Concerto à 6*).

The North German baroque ensemble *la festa musicale* stands for first rate artistic level, which is reflected in creative, interdisciplinary concert formats and top-class collaborations. The interpretations intensify the colourfulness of the works by means of instrumentation variations beyond the original score, in line with the common practice in the Baroque period, as well as by additional effects such as the use of percussion instruments.

Two further *audite* productions with *la festa musicale* are already being planned.

Ordering no.: audite 97.775 (CD / DPac)

EAN: 4022143977755

Internet: audite.de/en/product/CD/97775



Marketing / Promotion

- start of the co-operation with *la festa musicale*
- digital booklet available for download
- HD downloads in stereo and 5.1 surround sound
- EPK video on YouTube
- Facebook and social media campaign
- free track

