

**Sarah Christ plays dances by Bach, Chopin, Debussy, Farkas, de Falla and Piazzolla: from celebrations through to melancholy contemplation, we hear a diverse spectrum of the world of dance on the harp.**



**VIDEO auf  
YOUTUBE**

**HD-DOWNLOADS**  
stereo & surround  
available at [audite.de](http://audite.de)

**With the simultaneously glamorous and tender sounds of her instrument, harpist Sarah Christ transports us into the world of dance – into a world that is as much characterised by a sense of celebration and buoyancy as it is by contemplation and melancholy.**





Dances are among the valuable “raw materials” that composers of all epochs have incorporated into their works. Baroque suites are based on dance forms from various countries, classical symphonies usually contain a minuet or a dance movement, and in the nineteenth century, composers of emerging musical nations not only made use of folk songs, but also, and above all, of the dances of their native regions in order to form an independent language.

With this album, harpist Sarah Christ shows that dance is as rich in moods as it is in forms: on her CD *Un bal* – named after the second movement of Hector Berlioz’s *Symphonie fantastique* – we hear the music of Johann Sebastian Bach, which moves wonderfully freely within the framework of strict baroque models; the melancholy

elegance in Chopin’s and Debussy’s waltzes; the folklore and rusticity in the pieces of Ferenc Farkas and Manuel de Falla; and the melancholy of Astor Piazzolla’s tangos.

Ordering number: aud 97.776 (CD / DPac)

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Internet: [audite.de/en/product/CD/97776](http://audite.de/en/product/CD/97776)

#### Marketing / Promotion

- international soloist
- digital booklet available for download
- HD downloads in stereo and 5.1 surround sound
- dance video on “Sarah Christ’s Harpworld” (YouTube), especially created for the CD production, with Aurora Fradella & João Pedro de Paula (dance)
- EPK video on YouTube
- social media promotion
- two bonus tracks (Chopin & Tchaikovsky)
- free track on [audite.de](http://audite.de)

