

**Austrian court music of the Renaissance:
Soprano Dorothee Miels and the Boreas Quartett Bremen
with rare repertoire from the *Basevi Codex***



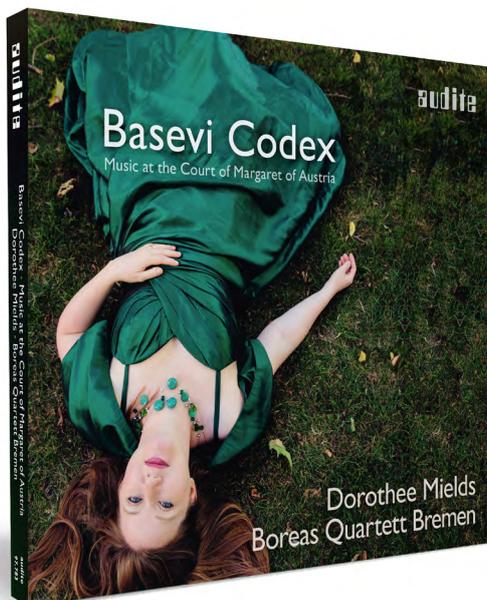
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The Boreas Quartett Bremen and soprano Dorothee Miels present unknown repertoire from the *Basevi Codex*, including premiere recordings. Vocal and instrumental, and with elaborate ornamentation, the recorder consort and singer create a colourful picture of the music as it was heard around 1500 at the court of Princess Margaret of Austria.



The Basevi Codex:
Music at the Court of Margaret of Austria

The Boreas Quartett Bremen and soprano Dorothee Miels bring a little-known musical manuscript of the renaissance to life and present a series of premiere recordings. The *Basevi Codex*, a collection of Franco-Flemish chansons, motets and mass settings, was produced during the early sixteenth century in the famous music scribing workshop of Pierre Alamire. Faithfully following renaissance performance practice, which allowed great freedom in its musical realisations, the recorder consort and Dorothee Miels interpret selected pieces from the codex, with voice or purely instrumental, and, depending on the character of the piece, also with improvised virtuoso ornamentation. This creates a colourful picture of the music as it was sung and played at the Burgundian-Dutch court of Princess Margaret of Austria in Mechelen.

This recording is the second volume of a multi-part audite recording series with recorder player Julia Fritz, and the audite debut recording of the Boreas Quartett Bremen.

Ordering number: aud 97.783 (CD / DPac)
EAN: 4022143977830
Internet: audite.de/en/product/CD/97783

Marketing / Promotion

- top-class cast
- continuation of the co-operation with Julia Fritz, here with the Boreas Quartett Bremen
- rare repertoire
- including premiere recordings
- HD downloads in stereo
- digital booklet available for download
- EPK video on YouTube
- social media promotion
- free track on audite.de



release with
Julia Fritz

ordering number:
aud 97.797
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