



MANDELRING QUARTETT

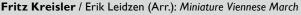
Sebastian Schmidt, violin • Nanette Schmidt, violin Andreas Willwohl, viola • Bernhard Schmidt, cello

Favourites from the Mandelring Quartett's inexhaustible repertoire: Mozart's very first string quartet meets classics of Tango Argentino; Haydn's radiant "Bird" string quartet appears along-side Stevie Wonder's top hit Sir Duke, Tchaikovsky's Andante cantabile and the famous St. Louis Blues. This iridescent kaleidoscope presents the Mandelring Quartett at their most personal.

"Every time it rains, it rains pennies from heaven. Don't you know each cloud contains pennies from heaven? You'll find your fortune's fallin' all over the town. Be sure that your umbrella is upside down. Trade them for

Small treasures, as promised by the song Pennies from Heaven in the eponymous 1936 film with Bing Crosby, are assembled on the latest release from the Mandelring Quartett: favourites, individual movements and encores which the Mandelring Quartett regularly play in concert, but also works which don't fit into - or at the end of - standard concert programmes and are therefore presented on this album. Whether classical or non-classical, original works or felicitous arrangements for string quartet: all pieces are much loved by the ensemble. After spending weeks searching through their music archives, accumulated over more than thirty years, and sifting out the highlights from a huge body of works, the Mandelring Quartett now present a colourful mixture of miniatures from diverse genres across the centuries. They include rarely played compositions of the classical repertoire, such as a movement from the very first string quartet by Wolfgang Amadeus Mozart; pieces which the Mandelring Quartett like to play as encores, such as the Allegretto, which Dmitri Shostakovich distilled from his ballet The Golden Age; tango classics such as Cafetín de Buenos Aires, stylishly arranged by Werner Thomas-Mifune; earworm candidates such as the Andante cantabile from Pyotr Tchaikovsky's String Quartet in D major; trouvailles such as the adaptation of the St. Louis Blues, which the violinist Sebastian Schmidt discovered whilst on tour in the US when he visited a music shop in Los Angeles in order to buy a music stand because his suitcase had been lost.

This compilation combines "Pennies from Heaven" from highly diverse musical spheres into a musical treasure trove - and at the same time presents the Mandelring Quartett at their most personal.



W.A. Mozart: I. Presto from: String Quartet No. 3 in G major & I. Adagio from: String Quartet No. 1 in G major

Arthur Johnston / Bill Thorp (Arr.): Pennies from Heaven

Antonín Dvořák: Waltz in A major, Op. 54 No. 1 & II. Lento from: String Quartet in F major, Op. 96 'American'

Mariano Mores / Werner Thomas-Mifune (Arr.): Cafetín de Buenos Aires

Félicien David: III. Scherzo. Allegretto from: String Quartet in A major

Alexander Borodin: II. Scherzo. Allegro from: String Quartet No. 2 in D major

Enrique Francini / Werner Thomas-Mifune (Arr.): La vi llegar

Pyotr Ilyich Tchaikovsky: II. Andante cantabile from: String Quartet No. 1 in D major, Op. 11

Leroy Anderson / William Zinn (Arr.): The Syncopated Clock

Dmitri Shostakovich: Polka (Allegretto) from: The Golden Age, Op. 22

Stevie Wonder / Jörg Widmoser (Arr.): Sir Duke

Joseph Haydn: IV. Finale: Rondo. Presto from: String Quartet in C major, Op. 33 No. 3 'The Bird'

Juan Crisóstomo de Arriaga: III. Menuetto from: String Quartet No. 1 in D minor

Héctor Varela / Werner Thomas-Mifune (Arr.): El 58 William C. Handy / Matteo Giammario (Arr.): St. Louis Blues



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Internet: audite.de/en/product/CD/97786

Marketing / Promotion

- continuation of the co-operation with the **Mandelring Quartett**
- · widespread & exceptional compilation of repertoire
- digital booklet available for download
- HD downloads in stereo and 5.1 surround sound
- EPK video on YouTube
- Facebook and social media campaign
- free track



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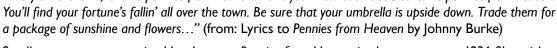


VIDEO auf



















FRANZ SCHUBERT

STRING QUARTETS





