

Organ works from Liszt's Weimar environment

Anna-Victoria Baltrusch



VIDEO auf
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August Gottfried Ritter
Johann Gottlob Töpfer
Carl Müller-Hartung
Salomon Jadassohn
Bernhard Sulze

When he settled in Weimar, Franz Liszt was introduced to the organ by several virtuosos from the region. At the same time, he became a major source of inspiration to many local musicians. This CD pays tribute to these personalities and some of their compositions, for without them Liszt's organ works might never have been written.



Franz Liszt's artistic circle in mid-nineteenth century Weimar: after years as an itinerant piano virtuoso, he now devoted himself to composing and conducting. Whilst the city was drawing only on its past greatness under Goethe and Schiller, Liszt re-established Weimar as a musical centre of European standing. In the process, he met important organ virtuosos who introduced him to the multi-faceted instrument: his large-scale organ works were written here.

In a two-part recording series, Anna-Victoria Baltrusch starts by showcasing compositions from the pens of organists who reflected Liszt's musical innovations. For the second part, due to be released next month, Baltrusch will turn to the master himself, presenting Liszt's great original works as well as her

own arrangement of his *Totentanz*.

Alte Tonhalle Organ, Neumünster Zurich

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Marketing / Promotion

- beginning of a two-part organ series
- start of the collaboration with Anna-Victoria Baltrusch
- digital booklet for download
- HD downloads in stereo and 5.1 surround sound
- trailer on YouTube
- social media promotion
- free and bonus tracks (Löffler's *Fantasia eroica*) on audite.de



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Upcoming release with **Anna-Victoria Baltrusch** (October 2022):



LISZT – THE ORGAN COMPOSER

- Prelude and Fugue on the name B-A-C-H
- Fantasia and Fugue on the choral "Ad nos ad salutarem undam"
- Totentanz. Paraphrase on the "Dies Irae"
- Weinen, Klagen, Sorgen, Zagen.
Prelude after J. S. Bach

Great Organ and Echo Division,
Court Church, Lucerne

audite 97.793 (2 CD)

