

# From Ligeti to Contemporaries

## ARUNDOSquintett



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With *Origin*, the ARUNDOSquintett present four wind quintets, composed by György Ligeti, Thomas Blomenkamp and – in premiere recordings – Manfred Trojahn and Maximilian Guth, all inspired by other cultures.





With their debut album **Origin**, the **ARUNDOSquintett** demonstrate their joy of playing, their virtuosity and their chamber music credentials, performing wind quintets by four composers who, like the ensemble, have made North Rhine-Westphalia their home in very different ways: György Ligeti, Thomas Blomenkamp and – in premiere recordings – Manfred Trojahn as well as Maximilian Guth.

Influences and inspiration ranging from Balkan folk music in Ligeti's early *Six Bagatelles*, through African trance music in Guth's current composition *NGOMA* and the spirit of French modernism in Trojahn's and Blomenkamp's works provide the classical wind formation of flute, oboe, clarinet, horn and bassoon with new, exceptional life for the twentieth and twenty-

first centuries. The ARUNDOSquintett excels equally with soloistic individuality and homogeneous ensemble.

#### Marketing / Promotion

- start of the co-operation with the **ARUNDOSquintett**
- **HD** downloads in stereo and 5.1 surround sound
- digital booklet available for download
- trailer on YouTube
- social media promotion
- free track on [audite.de](http://audite.de)

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