





The organ in the Waltershausen Stadtkirche, designed by Tobias Heinrich Gottfried Trost and built between 1724 and 1755, is not only the largest baroque organ in Thuringia, but — with its three manuals, 47 stops and approximately 7,000 pipes, of which 70 % are still original — it is also a reference instrument for the interpretation of German baroque works, and especially those of Johann Sebastian Bach. (As an organ expert and outstanding organist himself, Bach was very familiar with Trost's instruments.) This programme presents the virtues of this instrument via famous organ works by Bach from various of his creative phases: the *Toccata and Fugue in D minor*, BWV 565, the *Passacaglia and Fugue in C minor*, BWV 582, and the *Fantasia in G major*, BWV 572, were composed between 1707 and 1712 in Arnstadt, Mühlhausen and Weimar respectively, whilst the *Sonata No. 3 in D minor*, BWV 527, as well as

the chorale arrangements represent Bach's Leipzig period from 1725 onwards.

The organist Ann-Helena Schlüter presents the fascinating sonorities of the Trost organ in all its facets, allowing us to rediscover Bach's famous compositions as well as works by Johann Adam Reincken and Heinrich Scheidemann in their authentic soundscape.

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Marketing / Promotion

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