

Autobiographically influenced love songs

Benjamin Lyko countertenor
Alex Potter countertenor
Irina Granovskaya violin
Anne Marie Harer violin
Lea Rahel Bader cello
Bernhard Reichel lute, guitar
Simon Borutzki recorders
Peter Kuhnsch percussion
Clemens Flick harpsichord, organ & leader

Pohle's *Zwölf Liebesgesänge* expressively tell of love, loss and pain, of happiness, determination and abstinence. The composer asks for two equal voices, reflecting the autobiographical aspects within Paul Fleming's texts. A discovery in exemplary interpretations.



David Pohle created his *Zwölf Liebesgesänge* in the early seventeenth century, crucially advancing the emerging genre of the German song. The settings of the 26-year-old Pohle are valuable testimonials to the development of this genre.

The poems by Paul Fleming, on which these settings are based, bear autobiographical features, mirrored by David Pohle in his compositions by the use of two equal voices. In a varied manner, the music and text tell of love, loss and pain, of happiness, determination and abstinence.

audite presents this premiere recording with a top-class cast of soloists and instrumentalists.

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Already released with **Alex Potter** on audite:

