

Compendium of harp impromptus

Sarah O'Brien



VIDEO auf
YOUTUBE

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Finally, a compendium featuring the complete impromptus for harp. Sarah O'Brien has brought together the well-known works and surprising rarities, enriched with twentieth-century compositions and seasoned with French and Italian jewels from the eighteenth century. Originals and arrangements, ideally suited to the harp.



The two great Romantic harp impromptus by Gabriel Pierné and Gabriel Fauré, highlights of the genre, mark the beginning and end of this very special musical journey through the centuries. Between these Romantic “parentheses”, we discover worlds of the eighteenth and twentieth centuries.

Sarah O'Brien has arranged Baroque music by Couperin, Rameau, and Scarlatti for her instrument, while also presenting original works written before and after the Second World War – and which themselves hark back to the Baroque era: Jean Cras, Paul Hindemith, Joaquín Rodrigo, and Guy Ropartz draw on old forms such as the canzone, toccata, and sarabande, infusing them with new life.

A diverse compendium of the solo literature for harp – with a variety of sonorities that is both surprising and refreshing.

Marketing / Promotion

- digital booklet for download
- HD downloads in stereo and 5.1 surround sound
- trailer on YouTube
- social media promotion
- two bonus tracks (Scarlatti & Godefroid)
- free track on audite.de

Ordering no.: audite 97.807 (CD / DPac)

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Already issued at *audite*:



HARP RECITAL

André Caplet (1878-1925):
Deux Divertissements

Germaine Tailleferre (1892-1983):
Sonate pour harpe

C. Ph. E. Bach (1714-1788):
Sonata in G-Major, Wq 139/H 563

Heinz Holliger (*1939):
Präludium • Arioso • Passacaglia

Benjamin Britten (1913-1976):
Suite, Op. 83 • Choral St. Denio

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