

Clarity of tone and expression



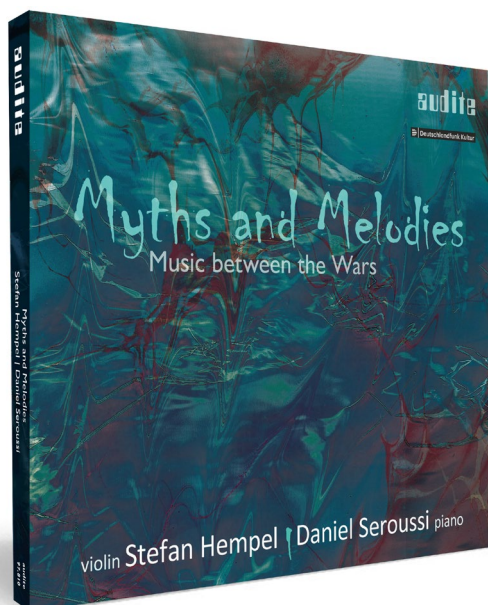
Stefan Hempel, violin
Daniel Seroussi, piano



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Both musically and technically highly demanding, Stefan Hempel and Daniel Seroussi's debut programme takes us on an exciting foray through the repertoire for violin and piano in seminal works of the early twentieth century.



The musically and technically highly demanding programme, with which Stefan Hempel and Daniel Seroussi make their audite debut, offers an impressive panorama of the development of literature for violin accompanied by piano from the first third of the twentieth century. While the great works of the nineteenth century from Beethoven and Mendelssohn to Brahms and Tchaikovsky focused on melodic power and virtuoso brilliance, the compositions performed here by Korngold, Szymanowski, Prokofiev and Messiaen, written between 1915 and 1933, open up new expressive spheres for the instrument. The intensity of Hempel's and Seroussi's interpretations illustrate that the violin, no less than the piano, is a universal instrument which effortlessly does justice

to the diversity of the idioms of musical modernism. The programme is complemented by the transcription of Ravel's famous piano piece *Pavane pour une infante défunte* by the Polish violinist Paul Kochanski and – as a bonus track available for download – Gabriel Fauré's melancholy *Morceau de concours* of 1903.

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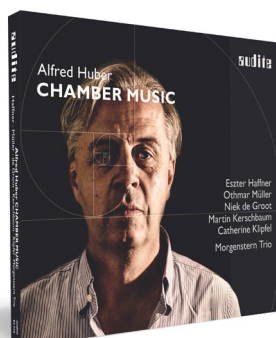
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