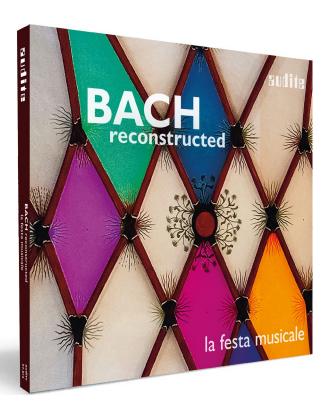


Creative play with the originals





festa musicale ർ

transverse flute Brian Berryman soprano recorder Irene Liebau oboe Martin Stadler bassoon Moni Fischaleck

Anne Marie Harer • Alexandra Wiedner • violin

Hannah Visser • Wiebke Corßen •

Henriette Otto-Dierßen • Jörn-Sebastian Kuhlmann •

Katharina Lobé

viola Maria Pache • Amy Shen • Wiebke Corßen cello Christoph Harer • Nora Matthies • Irene Liebau

double bass Niklas Sprenger lute Michael Freimuth

harpsichord Yo Hirano

organ Johannes Liedbergius

Bach's music - an eternal miracle! In order to trace its inner architecture and its genius, Christoph Harer has created baroque transcriptions of Bach's sources and produced three vivid "Neubrandenburg Concertos". By playing creatively with original works, new and unexpected perspectives emerge.



BACH reconstructed

"Neubrandenburg Concertos" based on Bach's originals

Tracking down the miracle of Bach's music: masterworks such as the Brandenburg Concertos have awakened the ensemble's spirit of discovery. In order to better understand their inner architecture and genius, ensemble member Christoph Harer, in collaboration with his colleagues, has created baroque transcriptions from Bach's originals, producing three "Neubrandenburg Concertos".

A harpsichord concerto becomes music for three competing string trios; solo and chamber music is transformed into colourful concerto movements for different instrumentations. And a simple vanitas song is transformed into a dreamy string aria.

Performing these works, la festa musicale reaches top form: solo parts are distributed across the entire orchestra, and the concertos are carried by the virtuosity and imagination of many. The creative play with originals opens up new and unexpected perspectives on Bach's great music.

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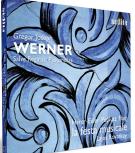
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