

A kaleidoscope of sophisticated concerto techniques

LOCATELLI Introduzioni teatrali

Thüringer Bach Collegium

Gernot Süßmuth, solo violin & ensemble leader
Raphael Hevicke, solo violin II

Felicitas Wehmschulte, violin
Jürgen Karwath, violin
Andreas Schulik, viola
Dagmar Spengler-Süßmuth, cello
Frithjof Martin Grabner, violon
Axel Wolf, baroque lute
Christian Stötzner, harpsichord



HD-DOWNLOADS
available at audite.de



VIDEO auf
YOUTUBE

Two concerto collections by Pietro Antonio Locatelli which he presented on his concert tours through Germany during the early eighteenth century, full of musical effects, highly virtuosic passages and demanding concerto techniques.



Locatelli's concertos are characterised by ingenuity and variety. His *Introduzioni teatrali* represent a veritable fireworks display of musical ideas, contrasts and effects, whilst his *Concerti grossi* showcase the soloists' virtuosity.

This recording presents the concertos performed by a small ensemble. This was Locatelli's intention, who, on his travels, played with local ensembles, alternating highly virtuosic and demanding solo passages with simpler tutti passages.

Stylistically following its highly acclaimed release of concertos by Prince Johann Ernst IV of Sachsen-Weimar (aud. 97.769), the Thüringer Bach Collegium continues its recording series on audite.

Ord. no.: aud. 97.821 (CD / DPac)
 EAN: 4022143978219
audite.de/en/product/CD/97821



Marketing / Promotion

- continuation of the successful co-operation with the Thüringer Bach Collegium (outstanding press results)
- video trailer on YouTube
- HD downloads
- digital booklet for download
- social media campaign
- free track on audite.de



VIDEO auf
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Already issued at *audite*:



aud. 97.769



aud. 97.770



aud. 97.790