



Erica Morini plays Tchaikovsky, Tartini, Vivaldi, Kreisler, Brahms and Wieniawski

aud 95.606

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Gramophone (2012.03.01)

GRAMOPHONE Erica Morini

Tchaikovsky's Violin Concerto

Morini, Austrian-born but naturalised American, played under Nikisch at the age of 14. Her view of the Tchaikovsky Concerto combines brilliance with the most exquisite brand of poetry, her tone and phrasing not unlike the great Adolf Busch (who, incidentally never recorded the work). There are various recordings of the Concerto with her but this has to be the finest, especially as Ferenc Fricsay is alert to her every inflection and gesture.