



## Edition Sergiu Celibidache | The complete RIAS recordings

aud 21.406

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[Classical Recordings Quarterly](#) (Norbert Hornig - 2011.07.01)

### Classical Quarterly **continental report**

There is also good news for fans of the conductor Sergiu Celibidache. It is well-known that Celibidache refused to make commercial recordings in later life for artistic and philosophical reasons. But he transferred the rights of numerous broadcast recordings to his son Serge. A "Sergiu Celibidache Foundation" was established to document the conductor's musical legacy and make it accessible to the public. EMI and later Deutsche Grammophon released big editions of recordings Celibidache made in Munich, Stockholm and Stuttgart. Then in 2008 Orfeo released the Cologne broadcasts. Now Audite has opened another chapter of the Celibidache story, by releasing the complete RIAS recordings. This three-disc set is an important document of the young conductor, since it brings together his recordings with the Berlin Philharmonic Orchestra, the RIAS Symphony Orchestra and the Berlin Radio Symphonie Orchestra, all taken from the original tapes and remastered in state of the art sound quality. You can forget all those pirate copies out there when you listen to these live and studio recordings. You will hear a fiery young Celibidache at the beginning of his career and you will come across some unusual repertoire – Busoni's Violin Concerto, the 1945 Piano Concerto by Hindemith, Harald Genzmer's Concerto for Flute and Chamber Orchestra (1944) and rare works by Heinz Tiessen and Reinhard Schwarz-Schilling. This edition throws a new light on Celibidache, who was open to contemporary music which he conducted with passion (CD 21.406).