## Current Review

## audite



## Edition Otto Klemperer

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American Record Guide (David Radcliffe - 2012.05.01)

These recordings circulated for decades on budget labels and perhaps for that reason are likely to be overlooked or undervalued. They are splendid examples of what Klemperer could do with German repertoire (what could he not?). They are less eccentric than his earlier and later work and of particular value for that reason alone: they have always served as benchmarks, not only for Klemperer but for anyone else in this repertoire. Here is a great conductor at the height of his powers reissued in handsome packaging and improved sound.