



Music for two Organs

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Music for Two Organs: The Viennese Habsburg Court of the 17th Century – a new Audite release with outstanding performances from David Blunden and Johannes Strobl

[...] As I have already made clear, the performances are outstanding, with David Blunden and Johannes Strobl showing great musicality in the way they make the two organs blend, as well as in their individual organ solos. The excellent Choralschola der Cappella Murensis remind us of the use of Gregorian chant in the liturgy.

With an excellent recording, excellent booklet notes by Johannes Strobl and full organ specifications and registrations, this new release receives an enthusiastic recommendation.

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