



Ludwig van Beethoven: Complete String Quartets - Vol. 3

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The Herald Scotland (Michael Tumelty - 2014.05.18)

Miss this one at your peril

All of their strengths are enshrined in this sensational set of performances, with the nervy edge in opus 18, no 4, the fast-flowing opening cello theme of opus 59 no 1, and, fantastically, in the brilliant, grinding opening and spine-tingling playing throughout a truly great, wonderfully structured and gripping account of opus 133, the Great Fugue. If you can get through this lot without your hair standing on end, see your doctor.

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