



**Louis Vierne: Organ Symphonies op. 14
& op. 20**

aud 92.674

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The Guardian (Andrew Clements - 2014.06.05)

**Vierne Organ Symphonies Nos 5 and 6 review –
Hans-Eberhard Ross handles highly wrought organ
works**

[...] their harmonic language is complex and shiftingly chromatic, using Wagnerian leitmotifs to bind structures together. At times, the result comes close to Reger's, though Vierne's writing seems less self-conscious and highly wrought, and Ross ensures that the textures never become opaque or overloaded.

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